RURAL NEW-YORKER.

A HOME JOURNAL DEVOTED TO AGRICULTURE, LITERATURE, SCIENCE AND ART.

AGRICULTURE · HORTICULTURE · RURAL LIFE · EXCELLENCE · LITERATURE · SCIENCE · ARTS

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MOORE'S RURAL NEW-YORKER,

AN ORIGINAL WEEKLY

AGRICULTURAL, LITERARY AND FAMILY JOURNAL.

CONDUCTED BY D. D. T. MOORE,

With an Able Corps of Associates and Contributors.

THE RURAL NEW-YORKER is designed to be unsurpassed, in Value, Purity, Usefulness and Variety of Contents, and mechanical beauty in appearance. No Southern citizen can be personal attention to the supervision of its various departments, and assurance that its every line SHALL be entirely reliable. Solid and all the important Practical, Scientific and other features necessarily connected with the success of those whose interests it materially advocates. As a FAMILY PAPER, it will be found unsurpassed. Its columns will be so conducted that it can be safely taken to the Parlor and Home of genial intelligence, taste and discrimination. It will contain more Agricultural, Horticultural, Rural, Literary, Social, Literary and News Matter, interspersed with appropriate and beautiful Engravings, than any other journal.—Its motto is: If the most acceptable AGRICULTURAL, LITERARY AND FAMILY NEWSPAPER in the world.

—Ed. THE RURAL and other particulars, see last page.

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AGRICULTURAL.

INQUIRIES AND NOTES.

Culture of the Willow.

Mr. WILLIAM ANDREWS, Jr., in looking over your issue of February 23, I met an article from a correspondent, at Delta, Wisconsin, in which he requests information in relation to basis upon about the cultivation of the Osier Willow. I have had some little experience in the culture of this valuable shrub, and will endeavor to answer the inquiries. Make ground rich, mellow, and deep, and if not naturally so, underdrain it. Plant in rows, three feet apart, and two feet apart in the rows, and keep clean by cultivating and hoeing. Cuttings may be used advantageously. Many advise cuttings from the butt, but I prefer those from the top, as they grow more vigorously. Cuttings should be from eight to twelve inches long, and should be set in the ground with only one bud above the surface. Cuttings may be set in the fall, or we have found better success in setting in the spring. Cultivate and hoe frequently during the season, and keep clean. Cut the second year after planting, and every year thereafter. The first cutting will be light, but after the second year, the crop will be very heavy. Cut close to the ground, and keep the land clean. Cut in the winter, when the sap is down, and the leaves off. Tie in bundles, and put in a dry place. Soak in water before using. Peel with a machine made for the purpose, or by hand, as you prefer. Dry in the sun, and pack away for use. Keep the land well manured, and you will have a good crop. Any land that will grow corn will grow willows. Low, wet land is not the best. Willows will flourish on a soil too wet for corn. Plant on the highest ridges, and in the lowest ditches, and you will have a good crop. Plant on the sides of ditches, and you will have a good crop. Plant on the sides of ditches, and you will have a good crop. Plant on the sides of

the supply of green food to thirty or thirty-five pounds per day each. After each feed, four pounds of sawdust (or, or twelve pounds per day, to prevent as much cow, and they are allowed water twice per day, to the extent they will drink.

"During May my cows are turned out on a rich pasture, near the homestead. Towards evening they are again housed for the night, when they are supplied with a mess of the aforesaid mixture, and a little hay, morning and evening. During June, when the grasses are better grown, more grass is given to them instead of hay, and they are allowed a little more of steamed mixture. This treatment is continued till October, when they are again wholly housed."

For the purpose of testing the accuracy of his theory, he commenced weighing his cows early in January, 1854. He continues, "It has been shown by what I have premised, that the increase estimated by the effect of the effect of the food on the production of milk, without ascertaining its effect on the condition of the cows. I have continued this practice once a month, almost without omission, up to the date (1857). The weighings take place early in the morning and before the cows are supplied with food,—the weights are registered, and the length of time (three months,) during which I have observed the process, enables me to speak with confidence of the results.

The cows in full milk, yielding from twelve to fifteen quarts of milk per day, may take a fortnight, during others gaining, slightly, the balance in the monthly weighing of this class being rather a gain.

"It is common for a cow to consume a yield from six to eight months before she gives her maximum quarts per day, at which time she has usually if not invariably, passed weight. The cows giving from ten twelve quarts per day and down to five quarts per day, are found to have from four months to gain without exception. This gain, with an average yield of nearly eight quarts per day, is at the rate of seven to eight pounds per week each.

"My cows in fall are weighed early in the morning before they have taken perceptibly in condition, and consequently in girth. They are milked to within four or five weeks previous to calving.

The weights of three of his cows and a heifer are given, and the gain on each from July to April:

No.	1854.		1855.	
	July.	Nov.	April.	Gain.
1	weighed, July 10	1	25	April. 21 lb. 5 ds. 100
2	" " 10	1	25	" 21 " 5 " 100
3	" " 10	1	25	" 21 " 5 " 100
Heifer	" " 10	1	25	" 21 " 5 " 100

"A cow, free from calf and intended for fattening, continues to gain milk from the moment she is put to fattening, and is then in a forward state of fatness, requiring but a few weeks to finish her off for the butchers. It will thus appear that my endeavor to provide food adapted to the maintenance and improvement of my milch cows have been attended with success.

"On examining the composition of the 'ordinary food which I have described,—straw, roots and hay,—it appears to contain the nutritive properties which are found adequate to the maintenance of the animal, whereas the yield of milch has to be provided for by a supply of extra food. The ropy oils, bran, and bean meal which I give, will supply the elements for the casein. It is somewhat deficient in oil for the butter, while it will appear that across the phosphate of lime for a full yield of milk."

After giving a description of the beneficial results of such a system of feeding upon his pastures, which is very instructive and important, he closes this branch of the subject in the following manner, thus clearly:

"On comparing the results from my milch cows fed in summer on rich pastures, and treated at the same time with the extra food I have described, with the results when on winter food and while wholly housed, and in a manner both the yield of milch and the gain in weight, I find these from still feeding fully equal to those from pasture."

On the subject of preparing food he says—"I have cooked or steamed my food for several years. I will be observed that I have steamed straw, bean and malt combs as forming materials, with oat and other straw, and sugar cakes. The effect of steaming is to volatilize the essential oils, in which the flavor resides, and distil them through the straw. The odor among fresh it resembles that observed from the process of malting. This impacts relish to the cows, and induces the cattle to eat a greedily—in addition to which I am disposed to think that it renders the food more easy of digestion and assimilation. I can this process with advantage for future use, when I am deficient in roots. With the straw baked straw and oat chaff, three to four pounds each of ropy oil, and half a pound of linseed oil, but without roots, I have fattened more than thirty bullocks and cows from this milk, from May to the early part of May. Their gain has averaged fully fourteen pounds each per week,—a result I could not have looked for from the same material if uncooked. This process seems to have the effect of rendering digestible all the oil it contains, but cannot prive of any portion of the fattening oils, to volatile which would require a very high temperature. The sagacious of the benefits of steaming is such that I have deprived of it, I would not confine to feed with steamed food."

"To me leading feature of my practice I attach the greatest importance,—the maintenance of the condition of my cows giving a large yield of milk. I am confirmed by the addition of bean and linseed oil to the greater yield of milk to meet the loss of condition which the cows from others to eighteen quarts per day, while on those giving a less yield, and in health. I therefore attach importance to it.

"When we take into consideration the deposition of the cow, we apply her food rather to her milch than to her maintenance and improvement, it seems to me liable that the milk of a new calving fort will not be deficient in quality or ballot. I have already alluded to the efficiency of meal in increasing the quantity of butter. I have also, from observation, daily given the milch cow cows, and carry the butter-to-market, that the butter obtained on cows so well fed as when their cows have fed on grass eleven months, is equally as nearly as rich in all respects as horse. From this we may infer that abundance of manure is the most essential element in the food of the milch cow, but that any deficiency in the quality of this will be attended with loss of condition, and a consequent deterioration in the quality of her milk."

P.

Pigs or Swine.—In answer to an inquiry in the Rural for a cure for pigs in pen, I will send you I simply but more recently, having tried it myself, and having known others to do the same. In every instance it has proved effectual. Take meal, potatoes for, and sprinkle on the pork allotted a few times, and, my word for it, you have the cure. If any one tries the above remedy, let me know the result through the Rural.—W. H., Erie, N. Y.

BEDDING SWINE ON THE MANURE.

Eds. Rural New-Yorker:—On page 54 current Volume, I notice an article headed "A good bed for swine." Now it seems to me that Mr. Newman has one loss without the rest. I know not the exact locality that Mr. S. resides in, and I think I should but little about that but in Illinois (where I reside when at home,) swine are not generally allowed to sleep on manure piles (or heaps,) of any kind as it is deemed unhealthy, there being no shed, stone and unnatural heat caused by fermentation. I have seen swine come out in manure heaps (when they were allowed to do so,) as red as a fox, and covered loose, and a chance if they ever got over it.

Mr. Newman has undoubtedly a good shelter, warm and clean, with plenty of good straw, give them a chance to run out in the morning, and a dry floor to lie on. I change their bed once in four weeks, for the same reason given in the case of the cow. What I bring up swine not in the spring all right. It may be proper to say that I am a farmer, to a moderate extent, and have been for the last twenty years, and rarely fail from 25 to 40 swine yearly, and don't write as a book farmer.—Agriculturist, Shawneetown, N. F., 1862.

Eds. Rural New-Yorker.—Seeing an article in your paper of Feb. 16th, from Jno. Sanderr, recommending the "manure pile" as a "comfortable" place for swine to sleep in, I would say that such an experiment farmer might be induced to try the experiment, but I would caution against any such practice. If Mr. S. permits his hogs to occupy their manure heaps during the winter, he will find them recovered with a scurf and such an accumulation of filth that they will not be fit to be seen when he wish them clean. Nothing short of strong soap-suds and a vigorous disagreeable labor will restore them to anything like decent comfort with which they are covered. No man should ever permit such a thing, for it is unnecessary, without any profit, and he will soon remedy the roster represented in your paper. Let the hogs have a dry, warm, clean, airy pen, dry, too, keep it well cleaned, and that best of all, and you will have pigs that will be a credit to his neighbors.—E. R. T., Cochecton, Pa., 1854.

Eds. Rural New-Yorker:—I would say to young pigs, give them cracked corn,—that object better than to feed whole corn. I will recommend it from experience. Old hogs may have constitutions to stand through the winter on whole corn without any perceptible injury, but I have always found the young ones to suffer from it. As for mixing the manure from the pens with earth to make it fertile for crops, there has been a tendency to prevent the manures evaporating from the pens, and I consider it useful.—Eds. Robert Douglas, Trenton, Conn., N. Y., 1854.

SALTING CATTLE, AND THE SCAB.

Eds. Rural New-Yorker:—Sometime last December or January, I made to inquiry through the columns of your paper, relative to the cause and the symptoms of my cattle, and the remedy. I have since made many inquiries of my more intelligent neighbors, and have answers from several gentlemen who have had experience in the disease. The first was the suggestion of Mr. Rockafeld, in regard to salting cattle, which plan I adopted, and which I believe, and therefore neglect to salt their cattle often enough. I have been in the habit of salting them in March and December, or during the change from green to dry feed, which is the time I have seen the most "Scab." Others have mentioned other causes, such as filth, poor feed, and standing on a hillside causing the hair to rub off from friends themselves with. This was not the case with my cattle, for they were all on the farm that I can discover. I have killed four that were affected with the same disease, and have found the "scab" in the same "kind" of filth in the region of country, consequently they are not affected.

In regard to Mr. Jonnemann's remedy, in the Rural of Feb. 16th, I have not tried it myself personally, but it appears to be useful, but be useful to get up very little. I think the remedy to be the most speedily used is tobacco tea, and my experiences with the drug is, the less it is used the better for the cattle.

My plan for salting cattle in the winter, is to put the salt in a hollowed log, or some other trough, not split and work easy,—about eight or ten inches in diameter, length according to the number of cattle to be salted, and put in not too much, or as much as to keep about two and a half or three feet high. Then put them in the yard, and let them help themselves to their heart's desire as often as needed. Let the salt be kept dry and out of the rain.—W. W. Chapman, Brookfield, Mich., 1861.

The Bee-Keeper.

German Bee-Keepers' Convention.

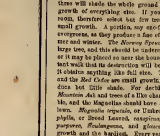
The Ninth Annual Convention of German Bee-Keepers will be held in the city of Reading, Pa., on September 1st. Four hundred and fifty members are in attendance at this meeting, and many more are informed, were examined and interesting. We understand that the Reading Eagle says:

The Tenth Annual Convention will be held next September in the city of Reading, in the capital of Berks County. Count Joseph Kutterbrandt, was chosen President, the Rev. Anthony Schramm, Vice President, and Mr. Jacob Schmidt, Mr. Andrew Kleinhans, Mr. Jacob Schmidt, Mr. Andrew Kleinhans, Mr. Jacob Schmidt, Mr. Andrew Kleinhans,

HORTICULTURAL.

THE FLOWER GARDEN.

In our last we promised to name a few of the trees and shrubs most desirable for the lawn. It may be observed, in the first place, that the trees suitable for the lawn, depends upon its size. It is a great mistake to put large trees on a small lawn, as two or three will shade the whole ground and prevent the growth of everything else. If you have but little room, therefore select but few trees and those of small growth. A cypress, any one thereof, should be evergreens, as they produce a fine effect both in summer and winter. The *Norway Spruce* makes a pretty large tree, and this should be unnecessary when there is or it may be placed on save the house or some large tree will suit this description will be necessary when it obtains anything like full size. The *Arbor Vitæ* and the *Red Cedar* are small growing trees, and produce but little shade. For deciduous trees, the *Mountain Ash* and trees of a like character are desirable, and the Magnolia should have a place on every lawn. *Magnolia acuminata*, or Umbrella Tree, *cucumber*, or Blue Flowered Leaved, *conspicua*, or Chandelier, *purpurea*, *Soulangeana*, and *glauca*, are of small growth and are desirable. Every year we have them flowering in our grounds, and we are surprised that they are not more generally known and planted.



COMMON WHITE THORN.

The *Flowering Thorns* are a very interesting class of small trees, and are eminently planted in every shrubbery in the. The common White Thorn is a very pretty shrub, and we give an engraving of a branch, but the *Double White*, and *Double Red*, and the *Pink* and *Scarlet* single varieties, make beautiful trees, and nothing is more beautiful when in flower. They can be obtained at most of our nurseries. The *White Fringe* is a very small tree, growing from twelve to eighteen feet in height, but flowering when quite small, and very desirable both on account of its hardiness and fine fringe, and its singular fringe—like white flowers, having the appearance of cut paper. When the *Laburnum* or Golden Chain is hardy, it should be planted, but in this latitude it is a little tender. We might add to this list, but our object is to name only a few of the most valuable. Of course those who have a large extent to plant will not neglect the Horse Chestnuts and other beautiful trees of large growth, both native and foreign.

PRUNING SHRUBBERY.

In selecting SHRUBS, it is best to do so with reference to their season for flowering, so as to have as long a season as possible, and as uninterrupted succession of flowers. Having learned the early spring flowering shrubs, is the *Double Mezereon*, the pink flowers of which will begin to appear about the first of April in this latitude. This is followed by the *Japan Quince* with its bright scarlet bloom, and *Forsythia viridissima*, one of the prettiest of the early flowering shrubs, the flowers appearing before the leaves, and

FORSYTHIA VIRIDISSIMA.

the *Lilacs*, of which there are now half-a-dozen good varieties. As the *Lilacs* were about leaving their flowers, the members of the spicy *Calycanthus* family, the *Spicatus Tenuiflora*, the *Floridus* grandus, and several of the *Spicatus* put on their holiday dress. Of the latter the *floridus*, though common and cheap, is one of the very best. It was figured and described in the RURAL of January 19, the present year. This will bring on to about the 10th of June, when that most magnificent Chinese shrub, the *Weigelia rosea*, will flower, and prove the most attractive object on the lawn; and he who plants a Weigelia will never regret the trouble or the investment. It follows that the *Deutzia gracilis*.

Here we have a succession of flowers from the first of April until June, and there remain the *Spireas*, the shrubs alone, and the *Indigo Shrub*, the *Double Althea*, and the *Althea*, and others. Will probably this season plant this class the acharn, with the *Snow Berry*, with its lapelooking bells, and the *Strawberry Tree*, with the clusters of bright berries, carried on long stems, and shrubs for like the winter. All that we have named are desirable, and perhaps were not mentioned simply for a small collection, but there are possibly many more desirable that we have not named for the want of space, however, for anything like a catalogue of shrubs suitable for the town. In our next we will name a few of the most beautiful evergreens and shrubs, with such directions for cultivation as we judge will be profitable to our readers.

CULTURE OF THE PLUM.

EDS. RURAL NEW-YORKER.—It must be acknowledged that in Western New-York the Peach is an uncertain crop. We had fruit last year, but the present spring our buds are killed, and we shall have no fruit, and this was the fate of our fruit for several years previous to the last. Now we want a substitute for the peach—a more certain crop. Apples will be a source fruit, but they cannot take the place of our summer peaches. The pear is being cultivated to a large fruit grower, and the summer varieties may do tolerably well in favor locations, but the peach, and I think the Plum is, in many respects, a better substitute for the peach, which pays much more than the apple, while in some respects it has an advantage over that old and valuable fruit. For cooking and pie purposes there is nothing equal to the plum.—We have a Plum orchard of 200 trees in improved by cooking. By being cooked, the peach and plum are equal in value, and who will say that the *Domine* family is not much superior to the peach? Again, the plum is free from (except the cowboy, that is equal to it for taste, size, and appearance for cooking, but the time of ripening is unequaled.

The plum is now sought by shippers for the Eastern and the Canada markets, and last season I have known of the Green Gage plum, one paid for good plums, while the best English *Damsons* were frequently purchased at four dollars per bushel for the Montreal market. Now, as to the cultivation of the plum. Many the gentleman that he had a contract for all he could produce at 75 cents per bushel. I will not say that this price may always be obtained, but I do think it will be a leading price, and that this is a fair remunerating price. They bear transportation well, if picked at a proper time, and will keep for a length time keeping in a cool cellar. A few days after their usual ripening, they become too ripe for plums. This makes their sale so difficult.

The *Cherokee* and the *Black Knot* ground to inferior use in the plum orchard, and when we have them abandoned, but now they are not serious. A proper use of the knife will soon destroy them. Keep it in the soil, while a little care will save thousands of buds. This is of itself, I think, who have had experience during the past three or four years.

MONROE CO., N. Y., 1860.

C. P. W.

GRAFTING THE GRAPE-VINE.

My experience in grafting the vine for several years would be of little importance of interest. I think I grafted a few vines every season for about five years, and *Grafting the vine* succeeded in making but one grow and form a good vine; and this one only by disregarding the directions given by others, and by pursued expense. Instead of waiting for the formation of leaves and shoots, I grafted at the excessive loss of sap. *I grafted the vine early*, before the buds are unexpired. Since that time I have grafted thousands of vines, with success, as others as others, and many other kind of grafting. I have practiced saddle grafting, whip grafting, and several forms of cleft grafts, but have found the common cleft grafting, easily performed, and the most successful. Scions, or cuttings, strong stocks, I hardly think tying necessary. Where a number are to be done, the grafting-wax is undoubtedly beneficial. For smaller operations, a soft paper covered with grafting-wax on one side, I could not recommend more highly. These are made before the grafted on various stocks, with very little trouble, and are very convenient. Cut a piece of the first-grape of the woods, the Catawba, Isabella, Concord, and many others. I do not say grafting the vine cannot be successfully performed after the leaves have expanded, but I do say that up to the present time, notwithstanding many trials, I have never succeeded in doing it.—Dr. W. CARPENTER, in *Horticulturist*.

AN ORNAMENTAL FARM.

We have in this country but few fine rural residences,—such as would be called in Europe country seats,—but there are many handsome farms, and pleasant, for beauty and pleasure, such as is very common in England, and which always gives a pleasant variety to the scenery. We do not regret that this is so, for a reason and for a few sufficiently wealthy then to gratify their taste in this manner. Here would is divided among the people, for amassing a very large amount, and for but few which would be sufficiently all reasonable wants. But where persons have, by industry, ability, or good luck, accumulated a large fortune, we are pleased to see them expend a portion in the embellishment of the beautiful trees and plants which the Creator has placed before us in such profusion, and showing how native and art combined can make a country residence a work of art the best and best of all gardens, where grow every tree that can be planted in this and good for food. Such establishments serve as light-houses, to guide the masses in the work of improvement.

Last season we received an invitation to visit the country seat of Wm. P. LETCHWORTH, Esq., on the Genesee River, near the village of Portageville, and in full view of Portage Falls, the High Bridge, and the romantic scenery which has given that section of the State a world-wide fame, and made it a favorite resort of the tourist. We, L's farm consists of about two hundred acres, already partially improved by the construction of walks and drives through the forest,

OLDE HALL, HOME OF MR. W. P. LETCHWORTH, PORTAGEVILLE.

Walks, seats, and rustic adornments, while other improvements are now progressing and in progress. Not finding it convenient to accept the invitation, we have been furnished by WILLIAM WARREN, who had charge of the improvements last season, with a drawing of the grounds, which will be given from a new work on Landscape Gardening, which he designs publishing, long, description of this place.

GLEN IDA, the country seat of WM. P. LETCHWORTH, Esq., is situated on the Genesee River, near Portageville, Wyoming county, and contains one hundred acres. Largely diversified with rock, wood and water. The scenery is picturesque and grand, and the natural advantages and capabilities of the place are well appreciated by the proprietor, and some of these capabilities have been secured, but rather improved by art. In forming any design and in the execution of the work as far as completed, I have noticed with pleasure the taste displayed, and my views in this respect have been in accordance with those of the proprietor. In several operations so leveling has been strongly,and except in overcome some steep ascent in the drives, or to remove some slight obstruction on the surface. The bridges, gates, bridges, &c., are all executed in rustic style.

In reference to the plan it will observed that there are three entrances to the estate, numbered respectively 1, 4, 15. The principal entrance is at 1. The drive-way from 1 to 2, and then to 3, and then to 4. Here is seen one of the difficulties I have already referred to, and one of the places that have been previously accepted. In this case the dwelling was erected before the grounds were laid out, and hence thereby destroying the good effects which might have been produced had the grounds been laid out first. But, as the dwelling, stables and offices had been erected through repairing, there was an absolutely necessity, and the drive-way from 1 to 2 was the most natural one for the dwelling would have been approached from the direction of the village, and so laid, and which is marked 3 on the plan. This arrangement would have presented a large and irregular lawn between the entrance and the dwelling, were the front part of the lawn, as it now appears, created, the drive is carried along near to the line of the terrace, past the gardener's cottage, to a point where it is broken by an easterly drive, from the lower entrance, when winds around the hill to the point of intersection. From this point, for a short distance, the drive is supported by a retaining wall and hand rail. From thence it sweeps around to the foot of a small lake, marked (1), across which is thrown a great rustic bridge. A little above the head of the lake of the drive, is a small fish pond, marked 2, which is fed by a never failing spring of the purest water. From this point, the drive ascends the hill side to the higher grounds beyond, where it is intersected by the entrance drive. These are made so as to secure the hillside in every direction—sometimes by retaining walls, and in others, where necessary, by woodland and glade, diversifying frequently where some good old or pine would seem to be in the way, progress, plunging at times into the deep and gloomy shade, and at others opening out into a beautiful stretch of verdant lawn.

It may be well to mention that a great portion of the native timber, especially the forest trees, are left standing, and having been set slightly thinned, the trees have a fine appearance, and are very picturesque. There is one in particular, a noble pine, around which one of the drives is carried, which is full two hundred 10 on the map, but is well worthy of notice. Rising as it does from the centre of the road with a majestic and stately bearing, it is a fine object as it is hundred and fifty feet, and which for a long distance can be seen from all sides. The tulip tree, the maple and magnolias are also conspicuous objects in these woods. Indeed, it is seldom that I have found so large a number of species and varieties of our native trees in so small a circumscribed space. For these denizens of crowding their pride in a more favorable position, it is seldom that I have found a

Ladies' Department.

THE EMPTY CRADLE.

BY EMILY HUNTINGTON MILLER.

In the still and quiet chamber
There's an empty cradle bed,
With a print where late the pillow
Of a baby's sinking head.
The white clothes folded neatly,
Downy, soft, and undefiled,
Tell where the darkness folded
Into its little form a child.

Once the mother at the hearth fire
When the day was growing dim,
Sat with happy heart and smiling
Soft and low, a cradle song.
Now, there's no more need of sing ing,
When the evening shadows come;
For the cradle bed is empty,
And the baby gone to sleep

Little hands that used to nestle
In the pillows white and soft,
Little hands, whose restless fingers
Pulled them in dreams so off;
Lips we pressed with fondest kisses,
Eyes we pressed for peaceful rest,
Forehead the sleek curls smoothed softly,
They have had you all away.

Ah, the empty, empty cradle!
We will pull it out of sight,
Lest our hearts should grieve more sorely
For the little one to sight.
We will think we see her sleeping,
In the better fold down,
Pressed among her white woolen comfort,
Rockish now in Jesus' love.

[Written for Moore's Rural New-Yorker.]

THE DRESS QUESTION.

"LINDA"—DEFENDS HER POSITION.

This unknown reformer is growing more special. He says "fashionable waists," instead of "American" women, which distinction is quite gratifying, since it implies us to define our own position.

As women generally possess a fondness for dress, and nearly all commands so near the heart strings that their means will allow, the term "fashionable" has an extensive application. One would think, to read the newspaper paragraphs, that the muscles and bones grew forth—"complete in the day they were to appear." And that the response had since echoing back from the women of the land—"The millinery is the embodiment." We take up a number of the Bread, and read as follows in regard to fashionable women: "They have little force of character, the love of ease, the low power of mind will, and quake at little physical hardship. They say daily die for the lack of suitable food and servitude to be dressed and fed to order. They write no books, and they are worthless to the world, the good code of life."

This wide repetition of accusations are hurled at you women of fashion, and have you no accusation for self-defense? If you're anything to be thought of a saucy wife, you'll send a pen flaunt "about twist a corner" to make the desired hit. But since conviction has not been proved, we must answer in accordance with our republican notions, we'd advise you to make some concessions, do something to show for your offense, for, according to the article quoted, you have shown no such qualities as are worthy to be the social ally physical statistics Dinner Dresser to Queen Victoria, and a candlelight supper. Such a dress such as are represented, without being guilty of pidgeony.

Now, supposing fashion, in its strictest sense, be said on the shelf that your sex should be represented by your husband. Did you keep, Hannah your shirts from nine widths to four,—such simplicity is unnecessary,—make your own bonnet, even that blanket shawl,—just the thing for winter,—toss those light, bleached sheets out of your sight, and wear such as your grandmothers wore, scour, drive, and sew yourself, tell them you're going to sell down price, and see if you are not regarded with as much consideration as "Jane of Arc," who was "made (Male) of Orleans" instead of evidence, and has to one you will be required a sacrifice for the Lunatic Asylum in less than a week.

Perhaps our unkempt sufferer would preach a modernism "unto all women," but does he not know that the word is obsolete? People don't attire down on account grown fashion. They don't, rich and crowd, and jostle along the great highway of life, with our motions to satisfy the fellow to the hall of riches, fashion, fame, and power, knowing there is always plenty of room in the other direction. Surely, that is only gained by real honor who look not to their own end, keeping right before the mark.

The Traveler.

LETTERS FROM CALIFORNIA.

New Series.—Number Four.

Mission vaquero — Spanish marriage, or wild horses — Riding by machinery and fun — Mission ranches and their owners — How to harvest beans and exceptionally big farmers with the beam — Peasant superstitions and Catholic ceremonies — Mission architecture and California natural scenery — Catching the coast-line — Looking for the half island — Thursday mountains and grand scenery — Deeds of an outlaw.

SAN FRANCISCO, Dec. 1, 1880

THE California vaquero is, certainly, a lively specimen of the genus horse. In a country where there is room and fencing timber scarce, where stables and barns are almost unknown, the cowboy requires less skin to fence and cattle pen. He prefers the herds of the ranchero (farmer) from sixty-eighty, and even hundreds, mounted with spur and rope on horse, agitated the predatory excursions of coyotes, wolves, and blithesome cattle thieves. The vaquero is an ancient California institution, and like all old fashions of the country, his glory is fast passing away. He is not now the gay and happy creature he was in "days long ago," nor the still more the footsteps of the Yankee, of the country felt the beneficent sway of Anglo-Saxon rule.

During the early settlement of California, and for a long time previous, immense herds of wild horses roamed over the Indian and San Joaquin plains. These mustangs could harness, *were free cavorse*—and no owners, nevertheless, claimed them in acre. From these herds, the old Spaniards were accustomed to capture their horses when in a hurry, and a scarcity existed and hasty race of animals was never known. They were rode down and lassoed with the lasso by the vaquero. Sometimes, after having been broken to harness, usually commanded from $20 to $40 per head. At present, the stock of wild, ownerless horses, is nearly run out. No herds of *mustangs* exist, in not the presence of the vaquero. There are no stables of horse then, into which he may plunge with the reins and lasso, and find the steadfast to recognize his fortunes and the means to minister to his passion for coarse and rock-fighting. With the exception of the annual rodeo, at which the ranchero assembles to affix the brand of ownership to their fine stock, there is now but little opportunity for the vaquero to exhibit his trial, and shine forth in all his glory. Sunday afternoon and that "all the time" suppose.

At one of the California district fairs, we recently witnessed the only exciting and novel exhibition of the equine accessing with his lasso and tiger a mustang, never before owned to a saddle and rider. He was to be with a saddle-cloth. His struggles to unhorse his rider were unceasing and hitterish. He would thrust down his head, now up his back, and jump upward and forward, and come down with a vengeance that would almost make the earth tremble. After another unsuccessful attempt at leaping and rearing, and jumping, he broke into a furious run, or race, of several hundred yards, jumped over logs or six swarthy vaqueros, on first but spirited *steeplechase*. The race up to him he stopped short and repeated its past attempts at jumping high in the air, and rearing almost time, causing others to be jumped limbs, and their jumper recklessly his rider, and finally plunging his head between his fore feet. Failing to unhorse his rider himself, he whirled, and with flaming mouth, distended nostrils, and glaring eyeballs, rushed at the crowd, over one of whom he struck, fell, bowed by his pursuers, and after leaping fences and ditches started up against the bewildered of a hundred dog. Here matters halted, and apparently seemed to go into a cool deliberation as to his chances of success,—meditating upon the ways and means how best to exhibit accomplish the feat of subduing the wild rider. While the brain of the *mustang* was bewildered with this problem, we thought we could discover similar mental conflict in the countenance of the daring *vaquero*. Soon they all broke from their meditations, and like a flash from a furious gun, flew past us, and away they rode for half a mile, when the wild horse jumped, whirled, made a circle, and soon came dashing past the gasping, exulted looking, and triumphant rider, once again a slave of fighting subdued, and made a dead halt. He was much subdued. He had broken his ungovernable spirit that he was a victim, instead of a victor. He was now turned loose. With evident satisfaction, he roared his tail and head of as if to say, "I am not sure now to open—the *mustang* must be *harnessed*—as a bad horse—with the rein in hand, you shall train him to bit speed. They soon came up to him and threw a lasso over his head. With the other end would firmly ground the horn of the saddle, the rider whirled his horse and took further to rear. Soon the slack of the *lasso* was used up, a snubbing process ensued, the *mustang* was thoroughly thrown upon his side, where he lay humbled, and, what, sorely disappointed. Now he was permitted to stamp upon, and to be saddled and bridled. He was then and then re-captured, when he was led up before the crowd, and mounted with ease, and so completely exhausted and subdued, that a child could have led him anywhere. To us the run and sport was a sport, and was keenly relished by the assembled thousands.

Mexicans and Californians have but few amusements, and those not of the most refined and intellectual character. Horse-racing, cock-fighting, bull-fighting, prevailing with the rough and half-fighting, constitute about the sum total of their amusements. Most of their outdoor amusements are engaged in, on Sabbath, or some other days, when the population assemble at some point, and there indulge their passion for horse-racing, cock-fighting, bull-fighting, and those

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Back Numbers of this Volume will be sent to New Subscribers, until otherwise announced, at 10 cents each. Postage stamps received.

Trial Subscriptions.—Those who are subscribed to the paper "on trial," and those who subscribed for the Agricultural Review—"Good Pay for Doing Good" in this week's Rural—have their subscriptions stopped.

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Up Another in Canada are now in order, and whether in one, two, five, or ten dollar lots we will receive attention and be promptly acknowledged. It is small club, and subsequent additions to them, which come in by great bulk of our subscription—and I have no fully appreciate the efforts of those who form the clubs, and who, as a general rule, are liberal in their premium considerations. Agent-Friends will please bear this in mind, and not feel slighted if we do not always mention names. The best premium list is the one which will please the largest number, and hence we endeavor to offer that, and their families, which we have the Rural, and we hope our friends will afford them liberally. Many agents are furnishing the Rural, and while I pay them premiums, do not think I am personally attentive to the money. In all such instances, we endeavor to be as liberal to agents as to subscribers.

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REMIND THE MAGE.

It was an old, disheartening—
An ancient image, rough and wild,
Yet there behind, with laughing grace,
Peeped the fresh beauty of a child.

And so continuing, fair and bright,
It made me of our theory ask
If 'mid earth's work-tired grimness ought
By but the baby in the mask.

Behind your labors of darkened brow,
And under-world task that life paints,
Isn't, as in wizard's, science to know
How the child within, and to aid yours?

For, while the inexorable years
To sadder or kindlier fill more full,
From the work of form and hours
Wrote something that will not grow old!

As I pain, and politicians, and cares,
As I regard hope, and social ease,
Shape the strange grim the soul doth wear,
Will her young life look forth again

The beauty of his boyhood's smile,—
What human faith could feel I have
In youths case of gold and gold,
A very Cain, with hoarded love!

Should wealth, should ease,
Ill fingers—of life is part,
As the scathed pine upon the hill
Marks the young flame of its heart.

And, more, would that the friend I have,
Blessed of loving angels, and not
For mine but faith in the world long to see,
Far far far from behind the mask!

Atlantic Monthly.

The Story-Teller.

MY DAUGHTER MINNIE.

A few years ago—well it is not less than forty—my little home took we hid, in the matter of years, by my daughter Minnie—a pretty name, I always thought. Minnie was a good child, and being the first-born, was half maternal in her management of the later comers, even down to little "Pigeon," the infant and tiniest of all.

The picture of Minnie is just as fresh in my memory as though the forty years which have intervened had evaporated since, had been weeks instead. But it is a failure to say that looks over that misty grave of Minnie, and she beauty may be half fugacy—sort of spiritual illusion. Then, we have our imaginings, of course—we imagine it in evidence that and surface-sight of which we are thinking. This much I know, Minnie was the best, most affectionate, and wildest of daughters—one of those spirited, but infectious little creatures, upon whose enterprise and love the greatest and strongest of us will involuntarily lean.

"Hush, child! I was free or sty breathe in that shirt?" her mother would say.

Looking up with pain's little knitting of the forehead, she answered thoughtly, Minnie would answer:

"I think then will do, mother;" and this is why I can hear, even now, the voice of Minnie's mother, —she has been gone twenty years, dear heart!—all by from the side of the stairs:

"Minnie! Say—Minnie!"

"What, mother?"

"What shall we have for dinner to-day?"

"You can tend, mother, lets have a little ham and some eggs, with some peas from the garden, and bread." She settled the bill all there.

And so it was through the breathing day; for in all domestic policy Minnie, though only pilot, was the possessed regal power.

At this time—this forty years ago—I was, of course, in the prime of life, and full of the cares and responsibilities which cluster and clingto man's manhood. I was largely engaged in active business, received some slight evidences of public confidence, —saw a large family coming up about me,—from all of which my natural promptness and force of character received more or less strengthening. Only, at times, when the last candle had been extinguished, and all was hushed, my wife said, with some anxiety of tone:

"Husband, I feel uneasy about our Minnie."

"Minnie! Why, what is the matter? is she sick?"

"No; she isn't sick, but——"

"But what, my wife?"

"Why Minnie is—I mean, she seems to be—well, I'm afraid she likes Jenny Bean."

"Jenny Bean! She's better not." And I logged to the floor and walked to the window. "Jenny Bean and Minnie—my pretty minnie!"

"I was afraid you would be disturbed, dear; but don't take it so much to heart, husband. I dare say was just a step to it." And positively sobs came from the pillow.

Put a stop to it! I guess I will. Jenny Bean and our Minnie!—I guess I will put a stop to it.

And who is Jenny Bean? A young woman of some years' residence in the neighborhood,—of good habits, so far as I knew; but altogether too old and frivolly opposed to my taste,—to my kind of manhood. I had always worshiped idleness and work as impious. It had taken me, when a penniless boy, and brought me up through numberless difficulties to a position of influence. That which was found in my seizure of young, was time snatched and wrested through all the other years of struggle ripening into triumph.

The young man was of a literary turn of mind, had taught an academy; was a writer, it was said, for one or two periodicals. There was an air of refinement about him. In his looks and manners, which came pretty within the scope of my observation, I had known it to others,—a strong business man,—this utter contempt for the least possible appearance of sentiment: for those imbecility fellows who have never an eye for business, but hang upon the skirts of things, chary imagery, and the like syphus. You may as a new every day a commercial antagonism of fact and fancy,—of the figure which got the pages of the ledger and those which blemish the lines of the poet. "The man was formed to be a fool," said a German poet, "for keeping servant books." Undoubtedly. Nor is the knight of the ledger-shoot less intolerant toward those miserable fellows whose entire stock in trade can be stored within a very little cranky pate behind the frontal bone.

My good wife had a time of it scolding me down, and persuaded this adoption of good sound common sense. From which I had formerly surrendered to her superior discretion. I shaded by close with a bear in harness. If wife had not been almost a fussy in fact, I should certainly have broken into grinning even sooner than I did.

Minnie was taken one day into solemn conference by her mother, with only pump to the doorway as witness. But the child, though she blushed very much, showed about from one to end, and tore pieces of paper into bits, declared that she was bewitched him—as why should she not be!—for Jenny Bean had never said a word to her which any man might not have said to any maiden. So ends and I got may again.

But what should I see, one evening at twilight, while mooning out under the shadows of my own grove of forest oaks, not far from the house but two figures flitting hither and thither among the distant trees? Like a hawk, as I was, I sat on the ground and watched them; watched them screening, gliding, lastly, till I saw Jenny Bean give Minnie a kiss on her lips; and looked lovingly after her as she clipped away. Then I saw Jenny Bean the second by her gate, disarmed to scent and overhear them, I sat and watched her entering. Certainly Minnie's face was more than expression before. It was not gleeful, but it was radiant, and her eyes were bent on the ground, and hence only visible as she came very near me, had a light of love in them. Her cheeks were full of free and gushy distress. The symptoms became more and more alarming,—she was shaking. Well, maybe her heart was on fire of my first-fly fan child. As I sent over the white face, almost tearful, and very much disturbed, my eyes fell undisposed by illness; my Minnie gave me the old time glance of love, and throwing by her hands as if to clasp my neck, said falsely, but oh! so earnestly—

"Kiss me, father!"

I bent down to my daughter, my first born, and we wept long together,—the strong father and the weak child—the mighty and the frail.

What do you think Minnie did? Why, she got well, and we hushed our sobs, and Minnie smiled as I took, and so gay, looking after the little Minnie like a pretty young lady as she was.

However, the ice was finely broken, and I was my self-liberty and ease of mind. Some months after a time, to make money at my expense, over the fact that not only was Minnie not dying of her love bands, but one of the well-known American writers.

I think I was a very great fool.

COURTING BY TELEGRAPH.

Everybody knows that for the last few years, telegraphy companies have been in the habit of employing as the instrument department of some of their principal offices young men of a certain intelligent cast, and very well adapted for young ladies. Most of them acquire the art of telegraphing in a very short time, and then they are now in the employment of the office, and receive messages as well as the best of the male clerks. Many of them are of the same employment, and it would, of course, be next an impossible for young men and young ladies to be in the habit of desiring to hold a day's consult of conversation. As the manner of speaking is not the same, and for the greater part of the time they are at the office they are in the presence of others, so that they can not, they cannot very well hold conversation with their companions. So when a fellow-operator of the opposite sex has charge of it desire a great deal of relief in speaking to the clerks at the other end of the wire. They are in the habit to do the service, and was supposed to be thoroughly secret. But it is not always the case in which which I do not wish to be known by any other name than Morse. Above I have mentioned that those who were to be my fellow clerks, I took possession of my desk and commenced to work. I was given my name and the station from which I had come, so that I could be communicated with immediately. Besides the weather, descriptions of different trains were given to me, and as they arrived and departed, my duties to keep an accurate kind of telegraphing or conversation; and it was easy to discover that the clerks at the other end of the wire were not business, that she was of a very amiable disposition. These conversations went on for some time, till at last the clerk informed me that he was about to resign his situation, and always eager to discharge, as quickly as possible, such duties as were committed to me, so away, so that I might return to speak to any. I was then informed that the family physician was about an intimate over me, and at length, after much pressing, I was induced to send a message to her of widowed mother, we exchanged portraits. If I was to believe, I was handsome.

Having obtained the likeness, I was more eager than ever to see the original. To have the sound of her voice in addition to that of her features, and her face in the portrait, was full out events—to see her and hear her. I was not to be put off with a little spar, seemed to me the objects most to be desired. I was in a state of anxiety, doubt, and ethical, lest of absence for a fortnight, and intimate proceeded to N——. On my acquaintance I had not pictured was sought compared to the beauty and loveliness of the original. Before I left I was engaged to be married, and three months afterwards, having obtained, through the influence of my superior officer, a situation in the office at N——, I was united to her for life.

Wit and Humor.

SOME LITTLE JOKERS.

HOW ARE ARE better paper should always be with relief.

If a man is dispirited, his fortune will probably see to be to.

What one would make a sleeping room? A day (Adrian.)

Were you dignine with a frost, he is very certain to be with a frost.

What may generally expect a desirable "Heaven" when his wife begins to put on "airs."

Why is a sailing friend like the letter P? Because though the first in ship, he is the last in help.

The wise carry their knowledge as they do their watches—not for display, but the their own use.

Why is the baker like the editor? Because he is the evening party? Because it makes one gone.

Wrong is the letter L like a piece of unparalleled symmetry? Wham it catches a body to make over a loss.

Smoke says that love is a disease. It seems to me to be a combination of diseases—an affection of the heart, and an inflammation of the brain.

A STUDENT rehearsed extracts his passion for poetry by saying that, from constant study, he was forth quite himself unless he is handling the rod.

GOOD FAREAS.—"Sambo, is your master a good preacher?"

"O yes, massa, free rate fluence—he make two cowp in one hour."

"How is dah, Sambo?"

"Why, he will all his hog in de hill, and make him squeal so loud dat he can be heard in de bakes of de cattle dat die for want of de hay, and make money enter."

Corner for the Young.

FOR MOORE'S RURAL NEW-YORKER.

BIBLICAL ENIGMA.

I am composed of 37 letters.

My 5, 24, 17, 6 was translated.

My 20, 21, 22, 23, 11, 17 patriarchs in succession.

My 25, 26, 29, 30, 31, 35 and 8 Jewish queen

My 32, 33, 34, 35, 36, 37 a Jewish measure.

My 17, 28, 40, 29, 30 was sent with a cattle, is silver, for.

My 1, 2, 3, 4 is a relative.

My 25, 33, 34, 12, 4, 28 was cultivated in olden time.

My 9, 10, 11, 12, 13, 14 a chief of Ephraim's tribe.

My 14, 9, 17, 1, 34, 37 a Jewish many friends.

My 1, 2, 19, 20, 21, 22 was a Jewish widowed.

My 40, 36, 25, 10, 17, 22 was one of the Apostles.

My 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 was a Jewish.

My 1, 2, 3, 31 had desire and hearts.

My whole is a poem.

Oshawa Lake, N. Y., 1861 SAMUEL WESTOTT.

☞ Answer in two weeks.

FOR MOORE'S RURAL NEW-YORKER.

GEOGRAPHICAL ENIGMA.

I am composed of 20 letters.

My 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 is a town in Maine.

My 11, 8, 13, 10, 9, 10 is a city in Massachusetts.

My 14, 15, 16, 6, 2, 10 is a town in the United States.

My 1, 18, 5, 19, 20, 5, 3, 10, 6, 8 is one of the principal cities in Europe.

My whole is a celebrated battle.

Rochester, N. Y., 1861 FRANK A RUPERT.

☞ Answer in two weeks.

ILLUSTRATED REBUS.

☞ Answer in two weeks

FOR MOORE'S RURAL NEW-YORK

A PUZZLING LETTER.

friends	Rose for	friends
I	am	I
I	being	deprive to
I		I
is	contingent	whirl for
I		I

Peru, La Salle Co., Ill., 1861 J. R. B.

☞ Answer in two weeks.

FOR MOORE'S RURAL NEW-YORKER

ALGEBRAICAL PROBLEM.

WHAT number (reverse me if you find my limit) is that of which the square root is equal to the square, and if also added to the number, the square root of the sum will equal the number itself, plus three?

C. B. HIGGINS.

Victor Station, N. Y., 1861

☞ Answer in two weeks.

ANSWERS TO ENIGMAS, &c., IN No. 501.

Answer to Miscellaneous Enigma—Saint Paul's Cathedral.
Answer to Biographical Enigma—Samuel Richardson.
Answer to Algebraical Problem—A mother and 30 days.

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BEHIND THE MASK.

It was an old, distorted face—
An unsightly corpse, rough and wan,
Yet from behind, with features grave,
Peeped the fresh beauty of a child.

And so contrasting, fair and bright,
It made me of my fancy ask
If life's mask were a veiled grimace,
Or but the baby in the mask.

Behind pretty features of fantastic love,
And withered look that life puts on,
Each, as it wears, seems to have
How the child hides, and in self-grace

For, while the mountain pines
To sackcloth features in their wrath,
Beneath the rose of love and beauty
Wails unrebuking that will suit grave still

And pain, and pathetic, and sere,
And wasted form and sunken cheek,
Hinge the strange pains the soul doth wear,
Till her young to look through it.

The beauty of the beglossed smile,
What human falls could feel it pass
In yonder mine of grief and guile,—
A very Gem, with cracked heart!

Yet, oversad and hidden, still
It lingers—as if life IS a part,
As the mother's pure spirit in a kid,
Birds in a young thorn at the heart.

And, haply, round this Funeral Urn
Heaven's pitying angels shall not ask
For that but which the world hath known,
But for the love behind the mask!

Atlantic Monthly.

The Story-Teller.

MY DAUGHTER MINNIE.

A few years ago—well it is not less than forty—my little home-flock was left, in the shutter of poverty, by my daughter Minnie—a pretty name, I always thought. Minnie was a good child, and better from-born, was half maternal in her management of the later comers, from down to little "Pigeon," latest and tiniest of all.

The picture of Minnie is just as fresh in my memory as though the forty years which have simmered so many impressions since, had been wonder-learned. But if a father's eye that looks over those years of Minnie's as the loving may be half fancy—as of affection illusion. There was love sure transparent, you know we imagine it a surface that and surface-light which we are thinking. This much I know, Minnie was the best, most affectionate, and wildest daughter—one of those spirited, but tender little creatures, upon whose enterprise and love the greatest and strongest of us will involuntarily look.

"Minnie, shall I want free or sit on the couch or the chair?" her mother would say.

Looking up with just a little knitting of the forehead, after a momentary thought, Minnie would answer—

"I think free will do, mother;" and free it was.

I can hear, even now, the voice of Minnie's mother—she has been gone twenty years, dear heart!—asking from the head of the stairs:

"Minnie! Say—Minnie!"

"What, mother?"

"What shall we have for dinner to-day?

"You are tired, mother; let's have a little ham or sour again, with some gravy from the garden, and read." That settled the bill of fare.

And so it was through the Dreiong day, for in concrete volley Minnie, though only prime minister, assumed regal power.

But at this time—this forty years ago—I was, I guess, on the prime of life, and full of the cares and responsibilities which attend and cling to earn-needed. I was largely engaged in active business, carried some slight evidences of public confidence, was a large family coming up about me—four of which my natural position and force of character received more or less strengthening. One single one in that one she had been enlightened, and she bashed, my wife said, with some anxiety of mind—Husband, I feel uneasy about our Minnie."

Minnie? Why, what is the matter? is she sick?

No; she isn't sick, but—"

But which, my wife?—

Why Minnie is—I mean, she seems to be—well, afraid she likes Jimmy Scris."

Jimmy Scris! She'd better not." And I began to be free and walked to the window. "Jimmy Scris and our Minnie—a pretty match!"

I was afraid you would be disturbed, dear, to take it so much to heart, husband. I dare say you got a cap to it." And motherly note caught the pillow.

"Not a step to it! I guess I will. Jimmy Scris our Minnie!—I guess I will put a stop to it." And who was Jimmy Scris? A young man of excellent character in the few neighborhood and good, so far as I knew, but altogether and disproportioned to my notions of my idea of a husband. I had always worshiped business men and so on. It had taken me, when a penniless boy, years to go through numberless difficulties and a host of influence. That which was found in my own young, was thus smothered and buried all the other years of struggle ripening into

young man was of a literary turn of mind; moreover, was a writer; it was said, and for verses periodicals. There was an air of certainty about him, in his looks and manners, which chiefly within the scope of my confidence. I like a young man who has strong business ambitions—a contempt for the least possible consideration. I prefer for those sublimity fellows who look eye for business, but keep upon the clouds though, clear hungry, and ride upon the air. I am not sure every day in connection with of fact and fancy—of the qualities which I like in myself and those which I dislike in other people. "Too many forward on one or the other," I am in the habit of saying several books.' My Nor is the knight of the shadow-ghost exactly to my taste; but altogether and disproportioned to my notions of my ideal of husband. I had always worshiped business men and so on. It had taken me, when a penniless boy, years to go through numberless difficulties and a host of influence. That which was found in my own young, was thus smothered and buried all the other years of struggle ripening into

The ceremony was performed in church. I was present, but my absence should prove no great notoriety to the family pew. Unless. The bridegroom having long since been made acquainted with the state of affairs in the bride's house, and the public's popularity set many eyes on me with a sparkle of criticism in them.

He needn't look so savage like," muttered a gruff old person behind me; "there ain't a likelier young fellow anywhere beneath the sun than Jimmy Scris; though Minnie his party or a goal, it's a good match, I say,—a real own bargain,—so."

Long, long months went by after the marriage,—tedious, nalcopy months for me. I knew I was being scored by this self-imposed restraint on the affectional part of my nature. Minnie came to by and home sometimes. Once or twice she begged for the return of the old love,—the old home kiss. No

had never said a word to her which any one might not have said to any maiden. So with and I put copy aside.

But what should I see, one evening at twilight, while sauntering out under the shadows of my own grove of forest oaks, not far from the house, but two figures sitting hither and thither among the distant trees? Like a statue of I was, I sat on the ground and watching them; watched them nervously, pitifully, till I saw Jimmy Scris give Minnie a kiss—on her lips; and looked lovingly after her as she slipped away. I was satisfied—more than satisfied by her pride. Determined to meet and confront them in the open, I watched them coming. Certainly Minnie's face never was that expression before. It was not pleasant, but it was beautiful, and her eyes, which were kept on the ground, and hence only visible at the corner very near me, had a light and depth that I never saw before. She passed by me so utterly was the child absorbed in her own emotions.

"Minnie!" I said, in a tone which startled myself; scarcely less than my child.

"Oh!" and she sprang from the path as though the sound had been a voice among the trees.

I never enjoyed anything—I am very slow when very angry, and standing utterly before her, deliberately took her eyes—Minnie's beautiful, loving eyes—with a firmness with which had never failed to quail. But the child, though she trembled like an aspen leaf, brought her father's spirit in a moment, and, in the strength of love and innocence, looked up to her father's angry face with great composure.

I must not report the words that followed; they never shall be written; and would to God they had never been spoken! Minnie had given him her heart, and would give her hand. How could she help it? Even her father's anger should not prevent her fulfilling her word; for was not Jimmy Scris worthy, and was not her father's anger unreasonable and unjust? All this she said to me with the deep calmness of a perfect heroine, while I stood there

My daughter was happy in her husband, happy in his new home. But I saw very plainly that the bliss of the old home was lost to her.

Nearly two years went back into the past, shadowed in like manner, when a little living blossom was laid in its cradle. A little struggling new thing—brother Minnie. Poor me! Here was another reference to be summoned, as beats stem another wave and another grief. But I bowed myself; and when I had been forced into Minnie's chamber, stood over the pure child with the little one on her arm, and heard the faint voice add to the household—"Good-by—do kiss me, father!" I shook my head and said not.

Only a strange change came over the young mother, almost like supernatural, and giving to the physician that coldness air of power which strikes the heart of the MUSE I myself am the doll or fear and guilty fretless. The symptoms were unfavorable, and soon alarming.—She was sinking. I was called to her bedside, as that of my first-born child. As I looked upon the white face, almost transparent with meekness illuminated, my eyes all the time glance of love, and knowing by her hands as if in the way to seek, and faintly, but still as earnestly—"Kiss me, father!"

I bent down to my daughter, my first born, and we wept long and bitterly. Minnie's father read the saintly beseeching child.

What do you think Minnie did? Why, she got well again, and in two months was as strolled as a herb, and as gay, looking after the little Minnie like a pretty mother, as she was.

However, she too was finely broken, and I may say still finely self over after. Minnie even ventured other's care to make merry at my expense, over the fact that not only was Jimmy Scris the best of husbands, but one of the well-known Amesbury writers.

I think I was a very good dad.

Wit and Humor.

SOME LITTLE JOKERS.

Hens and and letter paper should always be well ruled.

If a suit is disputed, his fortune will probably soon be so too.

What sex would make a sleeping room? A dry (Adam).

Write you dispute with a fool, he is very certain to be more outspoken.

When two gentlemen fight a duel, each of them is a man after the other's own heart.

A man may genuinely suspect a domestic "disagreeable" when his wife begins to put on "airs."

Why is a setter friend like the letter P? Because he is the first to pity, he is the last to help.

Tax who carry their knowledge so they do their watches out for display, lest for their own use.

Why is the letter G like an individual who has left an evening party? Because it makes one gone.

What is the letter L like a piece of unpunished generosity? When it enables a lady to make over a loose.

Seneca says that love is a disease. It seems sometimes to be a combination of diseases—an affection of the heart, and an inflammation of the bells.

A certain schoolmaster excuses his passion for angling, by saying that, from excellent habit, he never feels quite himself unless he is handling the rod.

Good Father.—Smith, is you wanter a good Pastor?

"I yes, indeed, fine rate farmer—he make two crops in one year."

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